

**Tricia Wasney**  
twasney@shaw.ca

## EDUCATION

2000 Master of Landscape Architecture, University of Manitoba  
1995 Bachelor of Arts, University of Manitoba Major: Film Studies (Nathan Rothstein Prize),

## JEWELLERY TRAINING

2019 *Prong-Setting Workshop*, Jewelry Arts Inc., New York, NY  
2018 *Victorian Hair Work Workshop*, Dalnavert Museum, Winnipeg, MB  
2016 *Gold Granulation Workshop*, Jewelry Arts Institute, New York, NY  
2013 *Stone-setting, Construction and Enameling*, Jewelry Arts Institute, New York, NY  
2000-2003 *Jewellery Construction*, Sturgeon Heights Jewellery Studio, Winnipeg, MB

## EXHIBITIONS

2025 *Reliquaries for Ordinary Objects*, La Maison des artistes visuels, Winnipeg, MB  
2024 *An Exquisite Balance*, aabijjiwan New Media Lab, University of Winnipeg, MB  
2023 *Civilization Rebooted*, Π-Artworks, Athens, Greece  
2023 *The Undead Archive*, Gallery 1c03, University of Winnipeg, Winnipeg, MB  
2022 *The Newsroom*, Hotam Press Gallery, Vancouver, BC  
2022 *Craft & Science*, Alberta Craft Council, Edmonton and Calgary, AB  
2022 *Moving Matter: Between Rock and Stone*, The School of Art Gallery, University of Manitoba, Winnipeg, MB  
2022 *International Collective Exhibition* (Milan Jewellery Week), Milan, Italy  
2021 *Dura Mater: Objective/Subjective*, Buhler Gallery, Winnipeg, MB  
2020 *Lens Reflex*, C2 Centre for Craft, Winnipeg, MB  
2020 *Dry Media IV Herbarium*, Forth Gallery, Winnipeg, MB  
2013 *Small Mediums at Large*, Tara Davis Boutique, Manitoba Craft Council, Winnipeg, MB  
2013 *Small Mediums at Large*, Art Gallery of Southwestern Manitoba, Brandon, MB

## SELECTED ARTIST PROJECTS

2020-2021 *Dura Mater: Objective/Subjective* (artist/scientist collaborations),  
Mentoring Artists for Women's Art (MAWA) and the Manitoba Neuroscience Network,  
Winnipeg, MB  
2017 *Winnipeg Telephone* (artist book and digital artwork), Also As Well Too Press,  
Winnipeg, MB  
2012-2013 *Construction Zone*, Transit Ad project (artist texts displayed on City of Winnipeg  
buses), ace art inc., Winnipeg, MB  
2009 *thank you for your custom* (artist book and video), FLAXart Studios, Belfast,  
Northern Ireland

## RESIDENCIES

2025 Comox Valley Art Gallery, Comox Valley, BC  
2024 Manitoba Craft Council Victoria Beach Retreat, Victoria Beach, MB  
2024 Comox Valley Art Gallery, Comox Valley, BC  
2023 *Civilization Re-Booted*, Athens, Greece  
2023 Comox Valley Art Gallery, Comox Valley, BC  
2021 Deep Bay Residency, Riding Mountain National Park, MB  
2019 Churchill Artist Residency, Churchill, MB  
2009 FLAXart Artist Residency, Belfast, Northern Ireland

## SCREENINGS

- 2023-2024 *Township 13* (shown in various jewellery week events in Europe)  
2018-2019 *Forever*, "(Being) Women in Canada" French Film Festival: Found in Translation  
International Tour, Winnipeg Film Group, Winnipeg, MB

## AWARDS AND GRANTS

- 2025 Winnipeg Arts Council, Professional Development Grant  
2023 Winnipeg Arts Council, Professional Development Grant  
2023 Manitoba Arts Council, Professional Development Grant  
2022 Manitoba Arts Council, Create Grant  
Winnipeg Arts Council, Individual Artist "A" Grant  
Manitoba Arts Council, Adapt Grant  
Manitoba Arts Council, Professional Development Grant  
2021 Canada Council for the Arts, Explore and Create Grant  
Manitoba Arts Council, Travel/Professional Development Grant  
MAWA, Make and Grow Micro-grant  
Winnipeg Arts Council, Professional Development Grant  
2020 Manitoba Arts Council, CREATE Grant  
2019 Manitoba Arts Council, Travel/Professional Development Grant  
Winnipeg Arts Council, Travel/Professional Development Grant  
Winnipeg Arts Council, Individual Artist "A" Grant  
Manitoba Arts Council, CREATE Grant  
Winnipeg Arts Council, Project Grant  
2016 Manitoba Arts Council, Craft Grant  
2013 Manitoba Craft Council, Bursary Fund Grant  
Manitoba Arts Council, Travel/Professional Development Grant

## BIBLIOGRAPHY

- Conrad Sweatman, "Strange, Sacred, Sublime," *Winnipeg Free Press*, January 9, 2025.  
Sarah Struthers, "Celebrating the Ordinary," *The Uniter*, January 16, 2025.  
Hugo Beaucamp, "La nouvelle vie des objets ordinaires," *La Liberté*, 22 au 28 Janvier, 2025.  
Abi Auld, *Moving Matter: Curatorial Essay*, 2022.  
Artistar Jewels, 2021/2022: *The Jewelry As Never Seen Before*, PRODES ITALIA, Milan, Italy, p. 646/7.  
Leona Herzog, *Dura Mater: Objective/Subjective* catalogue, 2021  
Sarah Jo Kirsch, "Dry Media IV: A Herbarium Art Exhibit," *The Uniter*, Winnipeg, MB, Volume 73, Issue 08, Nov. 2018.  
Steven Leyden Cochrane, "Good Things in Small Packages," *Winnipeg Free Press*, July 1, 2013.

## SELECTED PUBLIC PRESENTATIONS

- 2022 Panelist, *Material Intimacies: Stories in Stone*, School of Art Gallery, University of Manitoba, MB  
2022 Artist Talk, Eco-Craft Series, C2 Centre for Craft, Winnipeg, MB  
2021 Artist Talk, Buhler Gallery, Winnipeg, MB  
2020 Artist Talk, C2 Centre for Craft, Winnipeg, MB  
Visiting Artist Lecture, School of Art, University of Manitoba, Winnipeg, MB  
2018 "Public Art and Public Memory," (First Friday series), Free Press Café, Winnipeg, MB  
2015 Keynote Speaker, Annual Meeting, Manitoba Association of Landscape Architects, Winnipeg, MB  
2006 Panelist, "The Winnipeg Connection," Winnipeg International Writers Festival, Winnipeg, MB  
2004 "YARD," *The Prairies: Lost and Found, A Multidisciplinary Conference on the Canadian Prairies*, St. John's College, University of Manitoba, Winnipeg, MB

## **PUBLICATIONS: Writing about art**

- 2022 "Encapsulating the Infinite," (catalogue essay, "Cliff Eyland: Library of Babel"), Winnipeg Art Gallery, MB
- 2021 "Proof of Existence: The Power of Narrative Jewellery," MAWA, Winnipeg, MB
- 2019 "A Garden Laid Bare" (review of Connie Chappel exhibition), ace art inc., Winnipeg, MB
- 2016 "Where, in the world, I am" (review of Ho Tam exhibition), PLATFORM centre for photographic + digital arts, Winnipeg, MB
- 2011 "Construction Zone" (review of Kristin Nelson exhibition), ace art inc., Winnipeg, MB
- 2010 "A Delicate Balance: Susy Oliveira's Gardens," (review of Susy Oliveira exhibition), PLATFORM centre for photographic + digital arts, Winnipeg, MB
- 2009 "With Abundant Curiosity: The Film Work of Paula Kelly," in *Place: 13 Essays, 13 Filmmakers, 1 City*, Winnipeg Film Group, MB
- 2009 "Landscape as Screen: *The Endurance* by Collin Zipp," in *Poolside: Off the Grid: Resistance*, Video Pool Inc., Winnipeg, MB

## **PUBLICATIONS: Creative non-fiction and poetry**

- 2022 "*KITTY GIRL*" (collaborative book with Doug Melnyk) The Kitty Girl Collective, Winnipeg, MB
- 2021 "Animals and I," in *For the Love of Animals* issue, *Prairie Fire Magazine*, Winnipeg, MB
- 2019 "The Load," in *Work Matters* issue, *Prairie Fire Magazine*, Winnipeg, MB
- 2008 "Many Touches" and "Transformation," in *Home Place 2: Non-Fiction Writers in Winnipeg* issue, *Prairie Fire Magazine*, Winnipeg, MB
- 2007 "Yard," in *The Prairies Lost and Found*, St. John's College Press, University of Manitoba, MB
- 2006 "Untitled" (poem), in the *Memory* issue, *Contemporary Verse 2*, Winnipeg, MB
- "MAKING WAY: Loss and Transformation in Winnipeg's Urban Landscape," in *The Winnipeg Connection: Writing Lives at Mid-Century*, edited by Birk Sproxtton, Prairie Fire Press, Winnipeg, MB
- "Survival Series" (text/visual art piece), in *Technologies of Intuition*, edited by Dr. Jennifer Fisher; YYZ, DisplayCult, MAWA

## **SELECTED READINGS**

- 2022 Prairie Fire Re-Launch event, "Animals and I", Little Brown Jug, Winnipeg, MB
- 2022 *Kitty Girl*, McNally Robinson Booksellers, 2022.
- 2016 "The Landscape of Death," *The MonkeySparrow Show*, CKUW, Winnipeg, MB  
[https://www.mixcloud.com/hannah\\_g/the-landscape-of-death-an-essay-by-tricia-wasney-monkeysparrow/](https://www.mixcloud.com/hannah_g/the-landscape-of-death-an-essay-by-tricia-wasney-monkeysparrow/)
- 2008 "Many Touches" and "Transformation," in *Home Place 2: Non-Fiction Writers in Winnipeg* issue launch, *Prairie Fire Magazine*, McNally Robinson Booksellers, Winnipeg, MB
- 2006 "Untitled," CVII Memory Issue, McNally Robinson Booksellers, Winnipeg, MB
- "MAKING WAY: Loss and Transformation in Winnipeg's Urban Landscape- A Miscellaneous Photo Album," *The Winnipeg Connection*, McNally Robinson Booksellers, Winnipeg, MB

## **ART-RELATED EMPLOYMENT**

- 2018-present Independent Arts Consultant (specializing in public art management)
- 2002-2018 Manager, Public Art, Winnipeg Arts Council, MB
- 2001-2002 Project Manager, Holman Web Site Project, Winnipeg Art Gallery, MB
- 2000- 2001 Project Manager/Curator, Panoramas Web Site Project, Winnipeg Art Gallery, MB
- 1996-1999 Researcher, Faculty of Architecture, University of Manitoba
- 1987-1996 Co-ordinator, Intermedia Programs, Winnipeg Art Gallery, MB

## **SELECTED COMMUNITY ACTIVITIES**

- 2022- Member, MAWA Programming Committee, Winnipeg, MB
- 2022- Member, Retail Committee, C2 Centre for Craft, Winnipeg, MB
- 2020-2021 Mentor, MAWA Foundation Mentorship Program, Winnipeg, MB